

A large, ornate decorative flourish in blue ink, featuring intricate scrollwork and floral motifs, framing the title text.

A
SUMMER
EVENING

REVERIE

BY

A decorative flourish in blue ink, similar in style to the one above, framing the author's name.

JULIAN K.
SCHAEFER

GEORGE WILLIG & CO.

218-220 W. FRANKLIN ST.

BALTIMORE, MD.

"Sing Pretty Birds to me."

WALTS SONG.

By E. M. STULTZ.

Moderato. *ad lib.*

ad lib. *rit.*

Bright Summer hours Sunshine and flow'rs Birds singing blithe and gay

Tempo di valzer.

In a gar-den fair. Bloom-ing

flow'rs so rare Free from ev'-ry care.

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I love Thee so.

Words and Music
ALEXANDER S. GROVES.

Andante Espressivo.

I love thee so. I love thee so. my

heart is. ev-er Thine Ah, let me stay near Thee al-

poco a poco crescendo

way my star of hope di-vine. star of hope di-vine.

con forza

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Shall we never meet again?

Op. 24.

EVERETT J. EVANS.

cantabile.

Will we never meet a-gain, love? Shall I never hear thy voice?

CHORUS:

Will no ten-der words of thine dear, ev-er more my heart re-

rall. *a tempo.*

-joice? Must I walk this world in sor-row.

rall. *a tempo.*

deciso

Will my plead-ing be in vain..... Tell me dearest, Tell me

deciso.

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LOVE'S APPEAL

Words Selected.

Music by JULIUS LENZBERG.

Andante Moderato.

Piano

mf *pp*

VOICE.

Re-hold me

love be-side the lat-tice lean-ing Ere yet the i-ry stars have ceased to

marc la melodia.

glow From thy full sheaves a lit-tle glad-ness glean-ing A lit-tle

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Andante con doloroso

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of seven systems of two staves each (treble and bass clef). The piece begins with a piano (*p*) dynamic and a tempo of *Andante con doloroso*. The first system includes a *ped.* marking and asterisks. The second system features a *rall.* marking followed by *a tempo.* and another *ped.* marking. The third system is marked *Con moto* and *mf*. The fourth system includes *f*, *rall.*, and *mf a tempo.* markings. The fifth system is marked *f* and *rall.*. The sixth system features *a tempo.*, *pp*, and four instances of *8va loco* markings. The score concludes with a final cadence in the seventh system.

8... loco

rall.

pp a tempo.

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns, marked with '8... loco' and 'rall.'. The lower staff provides a harmonic accompaniment. The dynamic marking 'pp a tempo.' is placed between the staves.

8... loco

8... loco

8... loco

8... loco

rall.

This system continues the musical piece with two staves. It features four instances of the '8... loco' marking above the upper staff. The lower staff continues with its accompaniment, ending with a 'rall.' marking.

Tempo I

pp

pp

ped. *

ped. *

ped. *

ped. *

This system marks the beginning of a new section with 'Tempo I'. It consists of two staves. The upper staff has a melodic line with a 'pp' dynamic. The lower staff has a rhythmic accompaniment with 'pp' dynamics and 'ped.' markings with asterisks.

p

mf

ad lib.

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

This system continues the 'Tempo I' section. The upper staff has dynamics 'p' and 'mf', and 'ad lib.' markings. The lower staff has 'ped.' markings with asterisks.

pp

pp

ped. *

ped. *

ped. *

ped. *

This system continues the 'Tempo I' section. The upper staff has 'pp' dynamics. The lower staff has 'ped.' markings with asterisks.

p

f

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

This system concludes the 'Tempo I' section. The upper staff has dynamics 'p' and 'f'. The lower staff has 'ped.' markings with asterisks.

Tempo di Valse. **BUTTERFLY WALTZ.** Florence E. Clifford.

Musical score for Butterfly Waltz, featuring a treble and bass clef with a piano (p) dynamic marking.

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Moderato. **AT PARTING.** Geo. H. Riegelmann.

Musical score for At Parting, featuring a treble and bass clef with a piano (p) dynamic marking.

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CHAPERON MARCH. George Wuestland.

Musical score for Chaperon March, featuring a treble and bass clef with a piano (p) dynamic marking.

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Also published for 4 hands, 6 hands and Piano & Violin.

FORSAKEN.

Moderato. Geo. H. Riegelmann.

Musical score for Forsaken, featuring a treble and bass clef with a piano (p) dynamic marking.

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WALTZ "IN BEAUTY'S EYES." John Itzel.

Musical score for Waltz 'In Beauty's Eyes', featuring a treble and bass clef with piano (p) and ritardando (rit.) dynamic markings.

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Tempo di Gavotte. **THISTLE-DOWN.** Arthur Mueller.

Musical score for Thistle-Down, featuring a treble and bass clef with a piano (p) dynamic marking and a first ending (1st) bracket.

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